

Chicago 1928



Lighting

- **Color-changing ambient lighting** on the steel beams to design the space
- Front lighting for the stage (4 ARRI 650 units)

Audio

- **Basic sound system** for background music and announcements
- **2 handheld or headset microphones**
- **Basic lighting** with adjustable dimming levels

Video

- **1 x 80-inch screen**

Infrastructure

- **Stage 2 m x 4 m, 20 cm high** including carpet
- **Power connections: 2 CEE sockets and 2 permanently mounted distribution boxes** for easy power access with an additional 4 x T23, 2 x CEE16-5, 1 x CEE32-5, 1 x CEE63-5 (without supply cables)
- **2 ceiling connection points** (ceiling) with power connections (Harting), chain hoist connections (So-capex), DMX connections, audio connections (Speak-ON NL4), and fiber optic connections (OpticalCON)
- **2 media connection points** on the floor with DMX and fiber optic connections (OpticalCON)